

# EMILY MACDONALD-KORTH

emilymk@artstability.com 917.684.1065 Miami

## ***INTRODUCTION***

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Emily MacDonald-Korth is an art research specialist, art-tech entrepreneur, technical art historian, and a professionally-trained art conservator; she created Art Preservation Index/APIx: The stability rating system for fine art and the APIx mobile app. MacDonald-Korth has worked on conservation and technical analysis projects across the United States, in China, and in Italy. Along with conservation treatment of painted surfaces, her professional interests include paint research and analysis, art authentication and valuation, graphic documentation, data management, and data visualization; she has published, lectured, and taught in these areas. MacDonald-Korth co-invented and co-patented a rating system for fine art based on the projected stability of materials used. MacDonald-Korth was awarded Miami Herald Top 20 Under 40 Emerging Leader for 2014, and has carried out interviews with and received articles in Barron's/Wall Street Journal, Reuters, Smithsonian Magazine, The Art Newspaper, ArtNet News, LA Business Journal, Worth Magazine, FINalternatives, and many more outlets. MacDonald-Korth is a graduate of the Winterthur/University of Delaware Program in Art Conservation where she earned a Master of Science degree in Art Conservation, with a specialty in the conservation of paintings.

## ***EDUCATION***

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### **UNIVERSITY OF DELAWARE, Newark, DE**

Fall 2008- Summer 2011, Master of Science in Art Conservation and Certificate in the Conservation of Paintings  
Program: Winterthur/University of Delaware Program in Art Conservation  
Major: Conservation of Paintings

### **PRATT INSTITUTE OF ART AND DESIGN, Brooklyn, NY**

Fall 1997-Spring 2001, Bachelor of Fine Arts  
Major: Printmaking

## ***CONSERVATION EXPERIENCE***

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### **Art Preservation Index/APIx**

July 2014 - Current

Co-Creator, Founder

The Art Preservation Index/APIx is the stability rating system for fine art. A patent-pending invention, the APIx, is the first of its kind and was designed to standardize the measurement of stability risks of blue-chip paintings and other types of artwork that may deteriorate over time. Work on the APIx was recognized by Miami Herald Top 20 Under 40 2014 Award. Interviews and articles in Barron's/Wall Street Journal, Reuters, Miami Herald, The Art Newspaper, ArtNet News, LA Business Journal, Worth Magazine, FINalternatives, and more.

### **The Getty Conservation Institute, Los Angeles, CA**

September 2011 – May 2014

Associate Project Specialist, Field Projects Department, under the supervision of Leslie Rainer

- Herculaneum Project: Casa del Bicentenario; graphic documentation, treatment testing, scientific analysis, and dissemination; also assisted with graduate intern management
- Conservation of David Alfaro Siqueiros, *America Tropical*, 1932: graphic documentation, treatment testing, treatment, reporting, and dissemination; also assisted with team management
- Eames House: In-situ paint analysis of exterior metal finishes; paint excavation, optical microscopy, reporting, and dissemination

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### **Longevity Art Preservation, LLC, Los Angeles then Miami**

September 2013 - Current

President

Longevity Art Preservation specializes in fine art research and preservation of artworks from all time periods, antiquity to contemporary. Longevity carries out: conservation of painting, frames, and architectural surfaces; gallery, artist, and collections consulting; historic paint analysis of architecture with in situ excavations, sampling, microscopy, material documentation, and color measurement; scientific analysis including pigment and fiber identification, cross-sectional optical microscopy, and binding media characterization.

### **The Getty Conservation Institute, Los Angeles, CA**

September 2010 – September 2011

Getty Graduate Internship Fellow, Science Department, Modern and Contemporary Art Material

Research, under the supervision of Tom Learner and Leslie Rainer

- Herculaneum Project: Casa del Bicentenario, condition mapping of Tablinum murals
- Anti-Graffiti Coatings Project: research and experimentation on coatings for outdoor murals
- Treatment of Jack Youngerman, *Red-Vermillion*, 1961; under the supervision of Tiarna Doherty
- Clyfford Still, *Materials and Techniques*: cross-sectional optical microscopy and SEM of paint samples
- Cleaning of Acrylic Painted Surfaces: conservation treatment research and testing

### **Rainer and Zebala Partners, Los Angeles, CA**

March 2011-April 2011

Volunteer Conservator, under the supervision of Aneta Zebala

- Treatment of wall paintings at the Mission San Miguel Arcángel Church, San Miguel, CA

### **Winterthur/University of Delaware Program in Art Conservation, China**

Summer 2010

Collaboration with the Palace Museum, Forbidden City, Beijing, China

Conservation Intern and student team leader under the supervision of Dr. Susan Buck

- Examination and documentation of 12<sup>th</sup>-century Buddhist murals including digital documentation mapping with Metigo Map software

### **Winterthur/University of Delaware Program in Art Conservation, China**

Summer 2010

Collaboration with Tsinghua University, Fengguo Temple, Yixian County, China

Conservation Intern and student team leader under the supervision of Dr. Susan Buck

- Examination and documentation of 12<sup>th</sup>-century Buddhist murals including on-site microscopy, ultraviolet illumination, and digital documentation mapping with Metigo Map software
- Material analysis of paint samples taken at Fengguosi, including cross-section optical microscopy and FTIR, performed at the Winterthur labs

### **Winterthur/University of Delaware Program in Art Conservation, Wilmington, DE**

September 2008-June 2010

Graduate Fellow, Paintings Conservation, under the supervision of Joyce Hill Stoner

- Treatment of Alice Neel, *Grade Crossing*, estimated 1935, Treatment of Felrath Hines, *Sentinel II*, 1983, Treatment of Adolf Luben, *Untitled*, late 19<sup>th</sup> century
- Volunteer Conservation Intern, Willard Borow, *Reba and Muriel*, mid 20<sup>th</sup> century
- Volunteer Conservation Intern, mural, Taber Sears, *Ave Maria*, 1923, Holy Innocent's Church, Brooklyn,

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### **Winterthur/University of Delaware Program in Art Conservation, Wilmington, DE**

January-May 2010

Teacher's Assistant, Undergraduate Internship in the Conservation of Paintings, Instructor: Joyce Hill Stoner

- Instructed undergraduate students in consolidation, filling, and inpainting
- Taught students about optical microscopy and aided them in cross-sectional microscopy

### **Western Center for the Conservation of Fine Arts, Denver, CO**

Summer 2009

Paintings Conservation Intern under the supervision of Carmen Bria and Camilla Van Vooren.

- Treatment of the Music Room murals by George Fort Gibbs at the Philbrook Museum, Tulsa, OK
- Architectural paint excavation to reveal original Independent Order of the Odd Fellows decorative paint and treatment of Odd Fellows wall emblem, at the Pioneer Historical Society, CO
- Treatment of three contemporary murals at the Denver International Airport: Marcus Akinlana's *Mile High and Rising*, and Leo Tanguma's *The Children of the World Dream in Peace and In Peace and Harmony with Nature*; phone interviews with artists Akinlana and Tanguma for input on conservation approaches
- Consolidation and design of cleaning system for Allen True murals
- Summer internship summary and photos featured in UD Daily (University of Delaware web-news)

### **National Museum of American Illustration, Newport, RI**

May 2008-July 2008

Paintings Conservation Technician under the supervision of Brian Baade and Amber Kerr-Allison.

- Treatment of James Wall Finn's Tiffany Treillage Loggia Murals, 1901
- Consolidation, loss compensation and inpainting
- Design reconstruction: a large area of lost canvas was filled with an insert of new canvas and painted to match the surrounding design

### **The Barnes Foundation, Philadelphia, PA**

April 2008-May 2008

Paintings Conservation Intern under the supervision of Barbara Buckley.

- Treatment of 19<sup>th</sup>-century European frames
- Examination and condition reports, surface cleaning, consolidation, loss compensation, ingilding, inpainting and treatment photography
- Environmental monitoring, housekeeping

### **John Canning Conservation, Washington D.C.**

January 2008-March 2008

Paintings Conservation Technician

- Cleaning of smoke damaged decorative architectural wall paint in the Eisenhower Executive Office Building, Vice Presidential Ceremonial Office.
- Surface cleaning, varnish removal and treatment photography

### **Barbara Ventresco and Wendy Samet, Philadelphia, PA**

January 2008, two weeks

Paintings Conservation Technician

- Surface cleaning of Al Held mural at the Social Security Administration Building, Philadelphia
- Treatment also included inpainting and treatment photography

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### **Winterthur/University of Delaware Program in Art Conservation, Wilmington, DE**

October 2007-May 2008

Paintings Conservation Intern under the supervision of Joyce Hill Stoner.

- Treatment of 18<sup>th</sup>-century Charles Willson Peale *Portrait of William Paca*, 1772
- Filling and leveling of losses, inpainting, spot-varnishing, treatment photography

### **Judith Eisenberg Textile Conservation, New York, NY**

September 2006-November 2007

Volunteer Intern, then Textile Conservation Technician under the supervision of Judith Eisenberg.

- Treatment of General Bouregard's Civil War Saddle
- Treatment of objects from the Jewish Museum and the Rubin Museum
- Examination and condition reports of AIDS Memorial Quilts
- Mechanical cleaning and debris removal, dye testing, netting overlay, support stitching, contact humidification and blocking, museum display and storage, writing of condition reports, treatment proposals and post-treatment reports

### **The Barnes Foundation, Philadelphia, PA**

October 2007-December 2007

Art Handler in Conservation Department under the supervision of Barbara Buckley.

- Art handling of the museum's Renoir collection and large scale works by Matisse and Picasso.
- Survey of frames, installation and handling of museum objects, unframing and framing of paintings, set-up for high resolution photography of paintings, housekeeping

### **The Chrysler Museum, Norfolk, VA**

July 2007-October 2007

Paintings Conservation Intern under the supervision of Mark Lewis.

- Treatment of Ker Xavier Roussel mural on canvas, *Fountain of Youth*, 1924
- Examination and treatment of Henri Regnault's *Still Life with Apples*, c. 1865
- Examination and surface cleaning of Albert Bierstadt's *The Emerald Pool*, 1870
- Examination of contemporary paintings on varied supports
- Surface cleaning, consolidation, inpainting, canvas patching and re-stretching, strip lining, photography

### **Smithsonian Institution, Washington, DC**

June 2007, three days

Volunteer Intern under the supervision of Don Williams.

- Deinstallation of the Ten Thousand Springs Pavilion; deconstruction, labeling, packing and photography

### **St. John the Divine Textile Conservation Lab, New York, NY**

September 2006-June 2007

Volunteer Intern under the supervision of Marlene Eidelheit.

- Treatment of five American hooked rugs
- Mechanical and vacuum cleaning, dye testing, support netting, adhesive removal, chamber and contact humidification, in-filling, stitching of backing and edge tape
- Wet-cleaning of tapestries and rugs
- Collection display and storage, writing of post-treatment reports

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### ***AWARDS, GRANTS, FELLOWSHIPS***

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**Art Slant Juried Showcase Winner 2015**, best in photography section for microscopy-based works.

**Miami Herald Business Plan Challenge 2015, Finalist**, for work on the Art Preservation Index / APIx.

**Hen Hatch Startup Funding Competition 2015, University of Delaware Horn School of Entrepreneurship, Third Place**, for work on the Art Preservation Index / APIx.

**Miami Herald Top 20 Under 40 2014 Emerging Leadership Award**, for work on the Art Preservation Index / APIx.

**Getty Graduate Internship Fellowship**, 2010 - 2011, for work in the Modern and Contemporary Art Material Research department at the Getty Conservation Institute

**Foundation of the American Institute for Conservation George Stout Grant**, 2011, for travel to present at the American Institute for Conservation annual conference

**Winterthur/University of Delaware Program in Art Conservation Graduate Fellowship**, 2008 – 2010, for master's level education in art conservation

**Betty Fiske Award in Asian Art Preservation**, 2010, for international travel related to Chinese art connoisseurship

**Samuel H. Kress Foundation Grant**, 2010, for international travel to participate in the Tsinghua University/University of Delaware Fengguo Temple Project

**The Society of Winterthur Fellows Professional Development Award**, 2009, for international travel to attend a conference in the conservation of paintings

### ***RESEARCH***

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**Art material spectral library for mobile infrared analysis**, 2015 - present

**Rating system for fine art based on longevity and stability of materials**, 2014 - present

**Graphic documentation methods for art conservation**, 2009 - present

**Materials and techniques of Roman wall paintings**, 2011-2013

**History of exterior metal finishes on the Eames House**, 2012-2013

**Anti-graffiti coatings**, supervised by Tom Learner and Leslie Rainer, 2010-2011

**Murals in America**, 1893 to present, supervised by Joyce Hill Stoner, Spring 2010

**Materials and techniques of Chinese wall paintings**, Summer 2010

**Materials and techniques of Spanish Colonial paintings**, Spring 2010

**16<sup>th</sup>-century European paneled strainer construction**, specifically El Greco strainers, supervised by Brian Baade, Fall 2009

**Methods of measuring morphological changes in acrylic films and experimental set-up design**, assisting Richard Wolbers, Summer 2009

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### ***PUBLICATIONS***

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**Fifteen Shades of Grey...? Paint Color Analysis on the Eames House. Getty Conservation Institute.**

Coauthored by Alan Phenix, Tom Learner, and Kyle Normandin. Estimated 2016.

**Observations on Materials and Techniques Used in Roman Wall Paintings from the Tablinum of the House of the Bicentenary at Herculaneum.** Selected Papers in Ancient Art and Architecture. AIA

Monographs, vol. 1. Coauthored by Francesca Pique and Leslie Rainer. Edited by Sarah Lepinski and Susana McFadden. 2015.

**Research into Anti-graffiti Coatings for Acrylic Murals: Preliminary Testing and Evaluation.** Modern and Contemporary Mural Paintings 2012 Conference Proceedings. Cambridge Scholars Publishing.

Coauthored by Leslie Rainer and Tom Learner. 2015.

**Preserving a Legacy, Getty Conservation Institute Contribution [the conservation of America Tropical by David Alfaro Siqueiros].** Getty Research Journal. Coauthored by Leslie Rainer. 2014.

**Speed, Precision, and a Lighter Load: Metigo MAP 3.0, a Great Advancement in Condition Mapping for Large-Scale Projects.** American Institute for Conservation Annual Meeting, Painting Specialty Group Postprints. June 2012.

**Emily MacDonald-Korth and Carlos Moya: Fengguo Temple, Yixian, China.** UD Daily (University of Delaware). Coauthored by Carlos Moya. July 2010.

**Report from Emily MacDonald-Korth, Western Center for the Conservation of Fine Arts, Denver.** UD Daily (University of Delaware). August 2009.

### ***PUBLIC SPEAKING***

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**“Conservators in Private Practice/Emerging Conservators Professional Network Discussion Panel”**

- Presenter and Panelist, American Institute for Conservation Annual Meeting, Miami, May 2015

**“Art Preservation Index / APIx”**

- Presenter, University of Delaware, April 2015

**“Art Preservation Index / APIx Business Plan Challenge Video Pitch”**

- Presenter, Miami Herald, March 2015

**“Miami Herald Top 20 Under 40 Award - Art Preservation Index / APIx Overview”**

- Presenter, Miami Center for Architecture and Design, December 2014

**“Reuters Global Market Forum Live Chat”**

- Interviewee, Reuters, September 2014

**“Mounting Paint Samples Using the Phenix Method”**

- Lecturer and Instructor, Getty Conservation Institute, April 2014

**“Fifteen Shades of Grey...? Paint Color Analysis on the Eames House”**

- Presenter, American Institute for Conservation Annual Meeting, Indianapolis, June 2013; coauthored by Alan Phenix, Tom Learner, and Kyle Normandin

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## ***PUBLIC SPEAKING CONTINUED***

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### **“Observations on Materials and Techniques Used in Roman Wall Paintings from the Tablinum of the Casa del Bicentenario at Herculaneum”**

- Presenter, Archaeological Institute of America Annual Meeting, Seattle, January 2013; coauthored by Leslie Rainer

### **“Research into Anti-graffiti Coatings for Acrylic Murals: Preliminary Testing and Evaluation”**

- Presenter, Modern and Contemporary Mural Paintings, Universidad Politecnica de Valencia, Valencia, Spain, June 2012; coauthored by Leslie Rainer and Tom Learner

### **“Speed, Precision, and a Lighter Load: Metigo MAP 3.0, a Great Advancement in Condition Mapping for Large-Scale Projects”**

- Presenter, American Institute for Conservation Annual Meeting, Philadelphia, June 2011

### **“Tsinghua University/University of Delaware Collaboration: Fengguosi Documentation and Research Project”**

- Guest Lecturer, Tsinghua University, Beijing, China, May 2011

### **“University of Delaware Program in Art Conservation: Education on Campus and Abroad”**

- Guest Lecturer, Tsinghua University, Beijing, China, May 2011

### **“New Technology for an Ancient Practice: Documentation Mapping with Metigo Map 3.0”**

- Conservation Lecture Series, The J. Paul Getty Museum, January 2011
- Guest lecturer, The Getty Conservation Institute, January 2011
- Guest lecturer, Winterthur Museum, July 2010
- Guest lecturer, University of Delaware, July 2010
- Guest lecturer, The Palace Museum, Beijing, China, July 2010
- Guest lecturer, Fengguosi Temple, Yixian County, China, June 2010

### **“Authentication of Two Spanish Colonial Paintings”**

- Graduate Lecture Series, Winterthur Museum, May 2010

### **“Introduction to Optical Microscopy for Art Conservation”**

- Guest lecturer, University of Delaware, July 2010
- Guest lecturer, University of Delaware, April 2010
- Guest lecturer, University of Delaware, February 2010

### **“Conservation Out West,” Summer Work Project Presentation**

- Graduate Lecture Series, Winterthur Museum, November 2009
- Guest lecturer for ARTC 101, University of Delaware, November 2009

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### ***SELECTED PRESS COVERAGE***

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*The Art Newspaper*, interview, discussion of art markets and Art Preservation Index/APIx, 2015

*ArtNet News*, interview, discussion of art markets and Art Preservation Index/APIx, 2015

*Smithsonian Magazine*, interview, for forensic work at Herculaneum archaeological site, 2015

*Miami Herald*, Business Plan Challenge, 2015

*Private Art Investor*, interview, art world leaders give expert insights into 2015 art market, 2015

*Miami Herald*, interview, Top 20 Under 40, 2014

*Private Art Investor*, interview, discussion of art markets and Art Preservation Index/APIx, 2014

*Worth Magazine*, feature about Art Preservation Index/APIx, 2014

*FINalternatives*, interview, discussion of art markets and Art Preservation Index/APIx, 2014

*Reuters*, interview, discussion of art markets and Art Preservation Index/APIx, 2014

*Reuters Global Market Forum*, interview, discussion of art markets and Art Preservation Index, 2014

*Barron's/Wall Street Journal*, interview, discussion of art markets and Art Preservation Index, 2014

*LA Business Journal*, feature about Art Preservation Index/APIx, 2014

*LA Times*, for work on Eames House paint analysis, 2013

*LA Times*, for work on Siqueiros *America Tropical*, 2013

### ***INSTRUMENTATION, SOFTWARE, OTHER SKILLS***

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- Ultraviolet Illumination (UV), Infrared Reflectography (IRR), X-Radiography
- Analytical Instrumentation, Hands-On: Polarized Light Microscopy (PLM), Cross-Sectional Microscopy with Fluorochrome Staining, Energy Dispersive X-Ray Fluorescence Spectroscopy (XRF), Scanning Electron Microscopy with Energy Dispersive Spectroscopy (SEM-EDS), SEM in the Backscattered Electron mode (SEM-BSE), Fourier Transform Infrared Spectroscopy (FTIR), Ultraviolet-Visible Spectroscopy, and Colorimetry
- Analytical Instrumentation: Raman Spectroscopy, Gas Chromatography-Mass Spectrometry (GC-MS), and Differential Scanning Calorimetry (DSC)
- Digital photo documentation and processing, AIC standards
- Software: Adobe Creative Suite, Adobe PS Touch (for iPad), Apple iWork Suite, Microsoft Office Suite, MetigoMap, AutoCAD, MonuMap, Artichex, Native Instruments Maschine and Traktor, Apple Logic Pro, various audio and video editing programs; PC, Mac, and iOS operating systems
- Basic understanding of electronics and circuit design, electrical and mechanical skills
- Hand and power tools, scaffold work, lighting, scissor lift operation, MIG welding



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### ***PROFESSIONAL DEVELOPMENT***

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**American Institute for Conservation Annual Conference**, Miami, FL, May 2015

**AIA Layers of Understanding**, Miami, FL, May 2015

**Startup City**, Miami, FL, April 2015

**American Institute for Conservation Annual Conference**, San Francisco, CA, May 2014

**American Institute for Conservation Annual Conference**, Indianapolis, IN, May 2013

**Archaeological Institute of America Annual Conference**, Seattle, WA, January 2013

**The Siqueiros Legacy: Challenges of Conserving the Artist's Monumental Murals**, Los Angeles, CA, October 2012

**Modern and Contemporary Mural Paintings: Technique, Conservation and Access**, Valencia, Spain, June 2012

**Presenting Data and Information: a One-Day Course by Edward Tufte**, Los Angeles, CA, January 2012

**American Institute for Conservation Annual Conference**, Philadelphia, PA, May 2011

**American Institute for Conservation Annual Conference**, Milwaukee, WI, May 2010

**Eastern Analytical Symposium**, Analytical chemistry conference, New Jersey, November 2009

**"Studying Old Master Paintings - Technology and Practice,"** *The National Gallery Technical Bulletin* 30th Anniversary Conference, London, September 2009

**"Art Historians and Conservators in Collaboration,"** Technical Art History Symposium, University of Delaware, May 2007

**"Responsibilities in Conservation"** (AIC Course, Instructor Sarah Lowengard) August 2007

**"Conservation Dyeing"** (Fashion Institute of Technology, Instructor Valerie Soll) October 2006

**"Fabrication of Faux Tortoise Shell, Boule Reproduction and Veneer Replacement"** (Smithsonian Museum Conservation Institute, Instructor Don Williams) June 2006

**"French Polishing"** (Connecticut Valley School of Woodworking, Instructor Peter Gedrys) April 2005

### ***PROFESSIONAL ORGANIZATIONS***

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**Archaeological Institute of America**, 2013 - Present

**American Institute for Conservation**, 2006- Present

**International Institute for Conservation**, 2006-Present

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## ***STUDIO AND GALLERY EMPLOYMENT***

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- Creative Designs, Brooklyn, NY** April 2006-July 2007
- Architectural restoration including plaster-work
  - Mold-making and casting of missing architectural elements
  - Decorative painting and architectural gilding
  - Refinishing of furniture and wooden decorative objects
- Saints Alive, Brooklyn, NY** March 2005-July 2006
- Restoration of statues made from plaster, wood, resin, concrete and marble
  - Sculpting, carving, and structural repair
  - Statue painting using brush-painted and air-brushed acrylics
  - Gilding of statues and ecclesiastical objects
  - Exterior statue cleaning, including soda-blasting
- New Foundry New York Fine Art Foundry, Brooklyn, NY** November 2004- March 2005
- Office management
  - Wax working
  - Foundry supply purchasing
- Gwenn Thomas, New York, NY** June 2001-May 2005
- Artist's Studio Assistant
  - Responsible for assistance in fine art, photography, and printmaking
- Sarajo, Inc., New York, NY** August 2003-February 2004
- Textile and object restoration
  - Repair and refinishing of antique art objects
- Rob Wynne, New York, NY** May 2003-June 2004
- Artist's Studio Assistant
  - Responsible for assistance in fine art with priority in printmaking
- June Ahrens, New York, NY** April 2003-June 2003
- Artist's Studio Assistant
  - Focus on installation of large-scale sculptures
- Peggy Cyphers, New York, NY** May 2001-June 2002
- Artist's Studio Assistant
  - Responsible for assistance in fine art with priority in printmaking
- Susanna Coffey, New York, NY** April 2001-June 2002
- Artist's Assistant
  - Responsible for art studio assistance and administrative management

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### ***STUDIO SKILLS***

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**Studio Arts:** Drawing and figure drawing, painting in all mediums, sculpting and figure sculpting, ceramics, printmaking-etching, serigraphy, plate and stone lithography, wood block, linocut and monoprinting, casting and mold-making in a variety of materials, water and oil gilding, metalsmithing and jewelry-making, wood carving, photography and photo printing, statue painting, airbrushing, MIG welding

**Textiles:** sewing/stitching, knitting, hooked rugs

**Refinishing:** Finish removal, French polishing, wax polishing, making wood stains and dyes, shellac, decorative painting, water and oil gilding

### ***PRESS COVERAGE OF STUDIO WORK***

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**Articles on the Whitney Houston Biennial in:** NY Times, Artnet, Huffington Post, Flavorwire, Hyperallergic, Brooklyn Paper, DUMBO, The Daily Beast, Art in New York City, ArtFCity, Grungecake

***Neighborhood Beat***, “Williamsburg/Greenpoint,” Brooklyn Cable Access Television, September 2006

***Newsday***, “A Savior to the Saints,” New York City edition, August 2005

***Queens Courier***, “Parish Raises Money to Repair Desecrated Statue,” August 2005

### ***ART EXHIBITIONS***

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***Title TBD***, Solo Exhibition, Glass Wheel Studio Gallery, Norfolk, VA, October 2016 (Artist)

***Title TBD***, Solo Exhibition, Placeholder Gallery, Miami, FL, February 2016 (Artist)

***Title TBD***, Solo Exhibition, The Index Gallery, Miami, FL, December 2015 (Artist)

***Place Art There***, Placeholder Gallery, Miami, FL, September 2015 (Artist)

***Slide Luck***, Bass Museum of Art, Miami, FL, 2015 (Artist)

***Back to the USSR...?***, Temple House, Art Basel Miami Beach, Miami, FL, 2014 (Artist)

***The Whitney Houston Biennial***, DUMBO, Brooklyn, NY, 2014 (Artist)

***Wish You Were Here***, A.I.R. Gallery, New York, NY, 2006 (Artist)

***Generations V***, A.I.R. Gallery, New York, NY, 2006 (Artist)

***Life of the City***, Museum of Modern Art, New York, NY, 2002 (Artist)

***Reactions***, Exit Art Gallery, New York, NY, 2002 (Artist)

***Senior Pratt Show***, Pratt Institute, Brooklyn, NY, 2001 (Artist)

***Dynamic Print Show***, Pratt Institute, Brooklyn, NY, 2001 (Artist and Co-curator)

***Relief Printing***, Pratt Institute, Brooklyn, NY, 2001 (Artist)

***Pratt Printmakers***, Tillie’s of Brooklyn, Brooklyn, NY, 2000 (Exhibitor and Co-curator)

***Summer Show***, Pratt Institute, NY, 2000 (Artist)

***Emily M-K***, Life, New York, NY, (Solo Exhibition) 1999 (Artist)

***American Fancy***, Second Floor Gallery, Brooklyn, NY, 1999 (Exhibitor and Co-curator)

### ***MAJOR COLLECTIONS WITH EMILY MACDONALD-KORTH ARTWORK***

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**The Library of Congress**, Washington DC, *September 10<sup>th</sup>*, mixed media on paper

### ***ART DIRECTION***

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***Glow Ropes***, Feature Film, Assistant Art Director, 2005

***Kidnapping***, Carimi, Music Video, Art Director, 2004